

PETAL CHANDELIER

One of my favorite pieces in the Getty Villa museum is a gold laurel wreath from the 2nd century B.C. The goldsmith created hammered gold leaves with imperfect and organic intertwining vines. Like a wreath, originally given as an award for Olympic athletes, this chandelier regiments organic shapes into the suggestion of a crown. When you are underneath it, the contours reveal themselves, and when you walk past it, the shapes dance. There's no bad seat in the house.

STEPHEN ANTONSON

by hand

Petal Chandelier

MATERIALS Hand sculpted plaster Knifed plaster finish

LAMPING (UL) G8 sockets, 24 bulbs (CE/International) G9 sockets, 24 bulbs 5 Watt, Bi-pin LED bulbs, 2700K Recommended

CERTIFICATIONS UL / CE

STANDARD DIMENSIONS Height: 11.5in / 29.21cm Diameter: 72in / 182.88cm Minimum Drop: 40in / 127cm

WEIGHT Approx.75lbs / 34kg

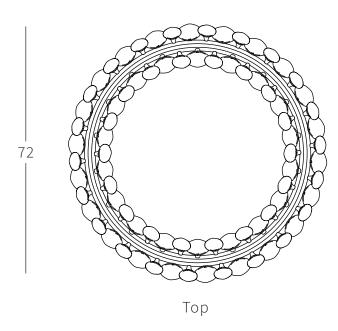
CANOPY Ø6 in

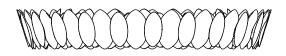
SUSPENSION Adjustable aircraft cable

LEAD TIME 22-24 weeks

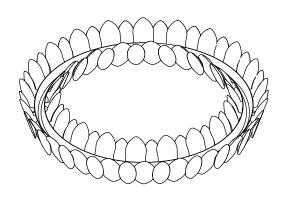
Additional Sizes Available: Petit 36in / 91.44cm Small 48in / 121.92cm Medium 60in / 152.4cm

FEATURES Fully Dimmable Shipped assembled





Front



Above

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